

WORKSHOPS IN MUSIC PEDAGOGY FOR STUDENTS

Organization:

**Laboratory of Research on Practical and Applied Philosophy
(L.R.P.A.Ph.)**

Coordination:

**Dr. Maria Argyriou, 'Laboratory Staff Research Scientist' for Applied Music
Pedagogy, D.P.E.S.E.D.**

Monday, 30 of April 2018

Laboratory 1. 10: 00-12: 00

Markus Cslovjecsek & Albert Casals

Choir Workshop: An International Experience Using Music Inspiration

The workshop will focus and exploit the power of Music but and of its practices, highlighting vocal elasticity in choral shapes for students (rules, children's songs from different cultures, body movements will accompany our musical journey, that will combine aesthetics experience with the music pleasure).

Laboratory 2. 12: 00-14: 00

Laia Viladot & Albert Casals

**Department of Music Education, University of Barcelona (UAB),
Catalonia (Spain)**

Striding the boundaries of Music

Music and Movement are privileged pedagogical tools for each teaching subject as

they are involved interdisciplinary in teaching methodologies. Additionally, it has been proved that the utilization of musical activities in thematic fields of the Curriculum promotes not only music as a teaching subject in itself but also as musical perception. The purpose of the workshop is to present experiential interdisciplinary didactics and strategies for the teaching subjects of Language and Mathematics in relation to Music, combining the teaching experience that derives from the development of relevant educational material from two European programs, specifically designed for the particular subjects (Language, Mathematics & Music, see <http://www.emportfolio.eu/>). These specific activities are suggested as indicative in order to inspire participants and not constitute “ready recipes”, aiming at a convergence of teaching methodologies and learning environments at European level. The workshop will combine the act with the reaction of participants, aiming at the utilization of the activities into teaching curricula with musical extensions.

Markus Cslovjecssek

Chair of the Department of “Music Pedagogy”, PH FHNW, Switzerland and member of the Management Board of the Institute for Secondary Education, which is part of the School of Education in the University of Applied Sciences and Arts Northwestern Switzerland. Visiting professor at the Universitat Autònoma de Barcelona. Co-Editor of the book series *Mousikae Paideia* for Lang Publishers. He initiated the European Music Portfolio EU-Comenius Project, was a member of the steering group in EMP – A Creative Way into Languages (2009-2012) and leading partner in EMP – Sounding Ways into Mathematics (2013-2016). Together with others he founded the ISME sigPRIME on Practice and Research in Integrated Music Education and for EAPRIL a collaborative Cloud about Sounds and Arts in Transversal Learning. Responsible for cstoools GmbH where he develops innovative learning materials (i.e. creafon,

soundOscope). As founder and Artistic Director he conducts the Choir Kantorei Solothurn and since 2005 with the Viatores Cantantes he offers cultural journeys all over Europe.

Laia Viladot Vallverdú

Senior-Track lecturer, in the Music Education Department at Universitat Autònoma de Barcelona. Her research interests center on interaction in the music classroom, educational discourse analysis and collective music composition. She is involved in some international networks and research projects and authored several publications in national and international journals. Among others, she participated as a steering group member in two Comenius European (Erasmus+) projects focused on interdisciplinary learning.

Albert Casals Ibáñez

Vice-Dean in Faculty of Education at Universitat Autònoma de Barcelona. He leads courses and seminars for in-service music and generalist primary teachers. His PhD and main line of research are focused on the relationship between music and other school subjects, always from a theory-practice approach. He is member of different networks and research groups and authored several publications in national and international journals. Among others, he participated in the board of experts of two Comenius European (Erasmus+) projects focused on interdisciplinary learning.